

7th
Komatsu
Biennale
2023

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7th Miyamoto Saburo Biennial
Award for Original Sketch

“Pioneering New Expressions”

Period for Application

1st Apr 2023 (Sat) to 25th May 2023 (Thu)

The Western-style painter, Miyamoto Saburo (1905-1974) was born in Komatsu City, Ishikawa Prefecture, and moved to Tokyo at a young age with dreams of becoming an artist. He set up an atelier in the Setagaya ward of Tokyo in the early 1935, which became the base from which he churned out his works. At the source of Miyamoto’s creative output are his exceeding skills at sketching, which richly reflect his talent as an artist.

The forms derived from single pen strokes express the artist’s taste and sentiments, and hold the potential for a broad range of unique expressions. Miyamoto Saburo once said that “Even a mere sheet of paper and a humble stick of charcoal is more than enough to begin capturing the essence of a subject.”, stressing the exquisite forms that lines can create.

Whether through sketching or other techniques, this competition arose with the vision of seeking rich artistic expressions. We seek to push the limits of expression from the very first stroke, discovering fresh techniques and creativity that carve the path towards the future.

Taking Artwork Applications

Grand Prize
¥1,000,000
Application Period
5/25 (Thu)

Komatsu

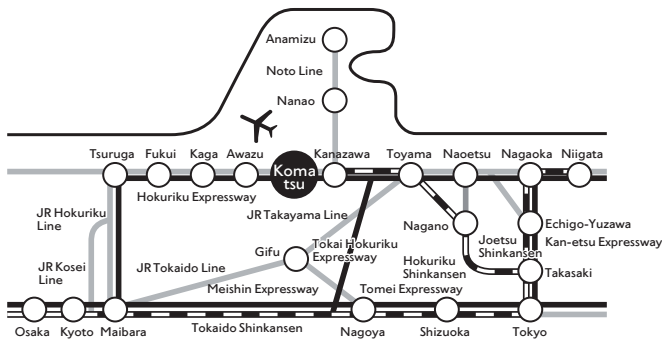
Period: 23rd Sep 2023 (Sat, PH) to 5th Nov 2023 (Sun)

Venue: Miyamoto Saburo Museum

Tokyo

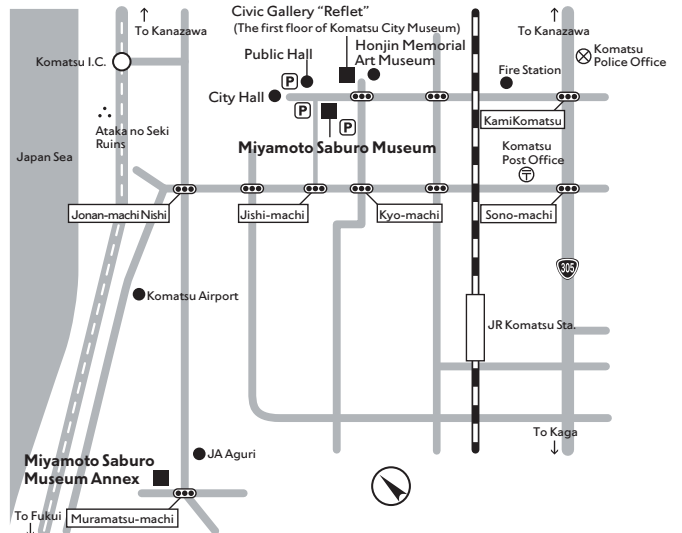
Period: 22nd Nov 2023 (Wed) to 10th Dec 2023 (Sun) [Tentative]

Venue: Setagaya Art Museum – Citizen’s Galleries A & B



[Organizers]

Komatsu City, Miyamoto Saburo Museum,
Executive Committee for the Miyamoto Saburo
Biennial Award for Original Sketch.
In cooperation with the Setagaya Art Museum



7th Miyamoto Saburo Biennial Award for Original Sketch

Entry Form

Application number				(* to be filled by the Museum)		
Title (entry 1)						
Dimensions	Height	mm ×	Width	mm ×	Depth	mm
Material·Technique				creation date		
Application number				(* to be filled by the Museum)		
Title (entry 2)						
Dimensions	Height	mm ×	Width	mm ×	Depth	mm
Material·Technique				creation date		
Applicant's name				age :	/	male • female
Address	□□□□□□□□					
Telephone number						
E-mail						
Short Personal Profile	(Birthplace, Education, Main Exhibition History, Awards etc.)					
Short Personal Profile	-----					
Short Personal Profile	-----					
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Short Personal Profile	-----					

How did you find this Original Sketch Award?

1. Homepage *circle appropriate option
(of Miyamoto Saburo Museum, Original Sketch Award, Komatsu City Hall or Other:)
2. SNS *circle appropriate option (Facebook, Instagram, Twitter, Other:)
3. Newsletter, Magazine, Newspaper etc ()
4. Leaflets, Posters (where you saw it:) 5. Other ()

7th Miyamoto Saburo Biennial Award for Original Sketch

For me, Dessin (Sketch) / Drawing is...

Summarize the concept of your entry and give your perspective of what is Dessin.

Application number	(* to be filled by the Museum)		
Applicant's name			
Title (entry 1)		creation date	
Title (entry 2)		creation date	

* for essays in Japanese : 400 characters * for essays in English : 250 words

* This essay is compulsory. You may write it in the space provided, or print and attach a typed copy.

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Attach the Payment Receipt below (copy accepted) (for applicants in Japan only)

Eligibility

All are welcome (no restrictions on age, nationality or experience)

Theme

No restrictions (any work that is in line with the competition objective, whether representational or abstract works)

Submission Requirements

Submitted works must meet the following requirements.

Size Within 1280mm (length) by 1280mm (width) by 100mm (depth) (including frame)

Weight Within 20kg (including frame)

Shape Flat piece that can be hung on a wall.

- Must be the applicant's original work made within the last three years.
- Cannot be a work that has been awarded/ selected in other contests or public exhibitions.
- Cannot violate copyright of any other third party
*If it has been discovered that a third party's work has been stolen or plagiarized, any award or selection previously announced will be revoked.
- Must be durable enough to be displayed.
*You are required to attach hanging material that is strong enough to bear the weight of the work.
- Dangerous or perishable materials cannot be used.

Number of Works

Maximum two per person (group submissions not allowed)

Application Period

1st Apr (Sat) – 25th May (Thu) 2023 (period to be received)

Submission Fee

JPY 6000 yen (for up to 2 pieces)

Prizes

Grand Prize	1 piece	1,000,000 yen
Miyamoto Saburo Memorial Award	1 piece	500,000 yen
Merit Award	2 pieces	300,000 yen
Honorable Mention	4 pieces	100,000 yen

Other awards may be provided by sponsors

*A total of 50 works will be selected for awards or exhibition

Judging Panel

Ryoji Arai (Picture book author and illustrator)

Motohiro Kozawa (Artist and professor at Saitama University)

Yasuhiro Suzuki (Artist)

Yoshiya Hashimoto (Deputy director of Setagaya Art Museum)

Kumi Machida (Artist, professor at Musashino Art University and visiting professor at Tama Art University)

Result Announcement

Applicants will be notified via post in early Aug 2023

Award Ceremony

Scheduled for the afternoon of 23rd Sep 2023 (Sat, PH)

Venue: Citizen's Gallery ~Reflet~ (Komatsu City Museum 1F)

19 Marunouchikoen-machi, Komatsu City, Ishikawa Pref. Japan 923-0903

TEL 0761-22-0714

Exhibition

Awarded and selected works will be displayed at the following exhibitions:

Komatsu Exhibition Period: 23rd Sep (Sat, PH) – 5th Nov (Sun) 2023

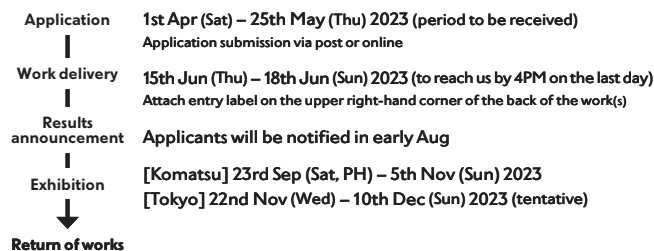
Venue: Komatsu City MIYAMOTO Saburo Museum

Tokyo Exhibition Period: 22nd Nov (Wed) – 10th Dec (Sun) 2023 (tentative)

Venue: Setagaya Art Museum Citizen's Galleries A & B

1-2 Kinuta-koen, Setagaya-ku, Tokyo 157-0075

Application Process



Contact
Miyamoto Saburo Biennial Award for Original Sketch - Executive Committee
 (Miyamoto Saburo Museum)

5 Konmade-machi, Komatsu City, Ishikawa Pref. Japan 923-0904
 Tel: 0761-20-3600 Fax: 0761-24-3374 Email: miyamotode@city.komatsu.lg.jp
<https://miyamoto-dessin.com/>



How to Enter

(1) Application Submission

- * Can be submitted via post or internet
- * A large volume of submissions is expected close to the deadline, so please give yourself sufficient leeway before the deadline.
- * After applications have been received, the organizers will send a notice containing acknowledgement of receipt and your registration no., as well as your entry labels.
- * Works and their names cannot be changed after application submission.

[For Application by Post]

1. You are to use the official attachments included with the application form. You may download these from the homepage, or request them from the organizers via post, with a 94 yen stamp enclosed.
2. Transfer the submission fee to the bank account specified below, and attach the payment receipt to your application form (Copies accepted. Provide the transfer statement if transferred via ATM, and printout of transfer confirmation page etc. if through internet banking)
3. Fill in all required fields in the application form, and mail or bring it to the organizer's office within the application period.
 Note that you should also summarize the meaning of your work and perspective on sketching and drawing in the "What is Dessin (Sketching) or Drawing to Me?" section within 250 words in English or 400 characters in Japanese. This may be used as reference during judging and for the exhibition. (you may print and attach a typed copy if preferred) *This essay is compulsory

Submission fees to be sent to

北國銀行 小松支店 (Hokkoku Bank, Komatsu Branch)

Ordinary Account Acc. No. 62551 Account Name 宮本三郎記念デッサン大賞実行委員会

* We seek your understanding that as a general rule, transferred submission fees and commissions cannot be refunded.

Applications to be sent to:

Miyamoto Saburo Biennale Award for Original Sketch –Executive Committee
 (Miyamoto Saburo Museum)

5 Konmade-machi, Komatsu City, Ishikawa Pref. Japan 923-0904

[For Application Online]

1. Fill in the required fields in the application form found on the competition homepage (<https://miyamoto-dessin.com/>) and submit.
2. A reply mail will be sent containing the link for online payment of submission fee. Please proceed with payment through the link sent. (only credit card payment accepted)

(2) Work Delivery

1. All costs incurred in delivery of the works will be borne by the applicant.
2. Submit your works with the entry labels sent from the organizers pasted on the right-hand corner on the reverse side of the works. (Make sure the entry label is pasted in the right orientation relative to the work)
3. Send the work via the designated transport company indicated below. (Entries can be personally delivered to the transport company, but not the museum.)
4. Packaging materials will be reused when returning the applicant's works. Please use materials that can be reused.

* Please check with the organizers if sending from outside Japan.

(3) Return of Works

1. The costs of returning the works will be borne by the applicant regardless of whether the work is granted an award.
2. All works that have not been selected will be returned to applicants once judging has been finalized, in mid-August 2023 (tentative) via the designated transport company.
3. Excluding the works selected for the Grand Prize, Miyamoto Saburo Memorial Award and Merit Awards, all other awarded/ selected works will be returned after the exhibition in mid-Dec 2023 (tentative) via the designated transport company.
4. Works cannot be returned at the Tokyo exhibition venue.

Publicity of awarded/selected works

We seek your acknowledgement and understanding of the following points:

- Photos of awarded/selected works may be taken by Komatsu City, and used for publicity.
- Visitors to the exhibitions are permitted to take photos of the awarded/selected works, and post them on blogs or social media etc. (however, commercial use will not be permitted)

Other Points to Note

- (1) While utmost care will be taken during delivery of the works, the organizers and transport company will not be responsible for any damage or loss in transit. Applicants are responsible for applying for shipping insurance if desired.
- (2) The cash award for the Grand Prize, Miyamoto Saburo Memorial Award and Merit Awards will be regarded as payment for acquisition of the works. These works will become the property of Komatsu City.
- (3) The organizers have the right to use photographs of the selected and awarded works, as well as the contents of the application form (excluding birthdate, phone number, mail address, and address details beyond municipality), for the exhibition, catalogues/pamphlets and publicity.
- (4) The personal information of the applicants will only be used for matters relating to this competition and exhibition.
- (5) We seek your understanding that we cannot respond to inquiries on the judging process.

Designated Transport Company

Impress Corporation, Fine Arts Department, Original Sketch Award IC
 4-117 Oshino, Nonoichi City, Ishikawa Pref., Japan 921-8802 TEL: 076-248-5353

