

6th Miyamoto Saburo Biennial
Award for Original Sketch
“Pioneering New Expressions”

大賞展 三宅 宮本三郎記念

6th
Komatsu
Biennale
2021

The forms derived from pen strokes can express the artists' thoughts and beliefs, while revealing a broad range of unique possibilities. Miyamoto Saburo, a master of sketching, once said “Even a mere sheet of paper and the humble stick of charcoal is more than enough to begin successfully capturing the essence of a subject.”

Whether through sketch or otherwise, this competition arose as a way to seek rich artistic expressions. We seek to push the limits of expression from the very first stroke; discovering new techniques and creativity, carving the path towards the future.

Period for Application

1st Apr 2021 (Thurs) to 31st May 2021 (Mon)
(must be received by 4:00 pm on the last day)

Komatsu

Period: 25th Sept 2021 (Sat) to 3rd Nov 2021 (Wed, PH) [Tentative]
Venue: Miyamoto Saburo Museum

Tokyo

Period: 23rd Nov 2021 (Tues, PH) to 5th Dec 2021 (Sun) [Tentative]
Venue: Setagaya Art Museum – Citizen's Galleries A & B *Different venue from previous year

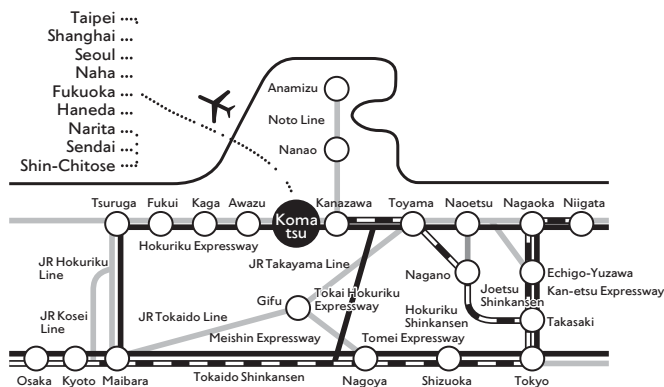
Taking Artwork Applications

Grand Prize
¥1,000,000

New Special Award
Towards
a Beautiful Future

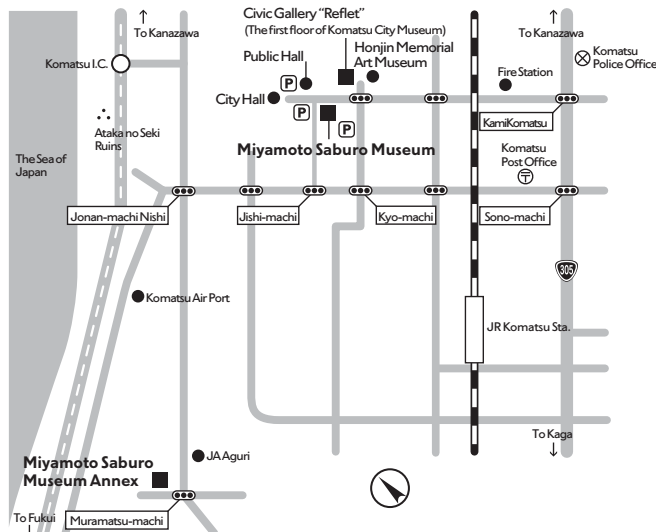
Application
Period

5/31 (Mon)



[Organizers]

Komatsu City, Miyamoto Saburo Museum,
Executive Committee for the Miyamoto Saburo
Biennial Award for Original Sketch.
In cooperation with the Setagaya Art Museum



6th Miyamoto Saburo Biennial Award for Original Sketch

Entry Form

Application number						(* to be filled by the Museum)
Title (entry 1)						
Dimensions	Height	×	Width	×	Depth	mm
Material•Technique				creation date		
Application number						(* to be filled by the Museum)
Title (entry 2)						
Dimensions	Height	×	Width	×	Depth	mm
Material•Technique				creation date		
Applicant's name						male • female
Date of Birth						age :
Address	□□□□□□□□					
Telephone number						
E-mail						
Short Personal Profile	-----					

Attach the Payment Receipt below
(copy accepted)
(for applicants in Japan only)

How did you find out about this Original Sketch Award?

1. Homepage *circle appropriate option
(of Miyamoto Saburo Museum, Original Sketch Award, Komatsu City Hall or Other:)
2. SNS *circle appropriate option (Facebook, Instagram, Twitter, Other:)
3. Newsletter, Magazine, Newspaper etc ()
4. Leaflets, Posters (where you saw it:) 5. Other ()

6th Miyamoto Saburo Biennial Award for Original Sketch

Entry Form Label 1

Application number	
Title (entry 1)	
Applicant's name	
Address	-----

The entry form label must be pasted in the upper-right-hand corner of the back side of the entry.

6th Miyamoto Saburo Biennial Award for Original Sketch

Entry Form Label 2

Application number	
Title (entry 2)	
Applicant's name	
Address	-----

The entry form label must be pasted in the upper-right-hand corner of the back side of the entry.

6th Miyamoto Saburo Biennial Award for Original Sketch

“Pioneering New Expressions”

Entry Call

Entry Restrictions

Open to all. All entrants, regardless of age, nationality or experience are accepted.

Theme

No restrictions on theme (Both figurative and abstract art will be accepted. Regardless of the source of inspiration, whether it be art, literature, music, architecture etc., we welcome all forms of expression that can be conveyed through the humble sketch.)

Entry Rules

Submitted works must be original and created within the last 3 years.

Works that have won other competitions or have been previously displayed in public exhibitions will not be accepted.

Size Dimensions: No larger than 1280mm x 1280mm x 100mm (WxHxD) (Including frames) Weight: Below 20kg (Including frames)
Form Entries must be able to be displayed on a flat wall.
*Entries must be of an appropriate form and durability for public exhibition
*All entries must come with their own frame hangers that can sustain the piece's weight.

Number of Entries

Maximum of 2 per artist (group submissions are not accepted)

Take Note Entries containing hazardous or perishable materials will not be accepted.

Entries cannot infringe third person copyright.

*All entries found to have violated copyright will be withdrawn from the competition with immediate effect, and have its award (if any) revoked.

*Please contact our office if you are sending pieces in from outside Japan.

Entry Fee

JPY 6000 (for up to 2 pieces) Please send your payment to the following bank account

Japan Post Bank, Account Number: **00730-4-74383**

Account Holder: **Miyamoto Saburo Art Museum** (komatsu shiritsu miyamoto saburo bijutsukan)

*Payments are non-refundable *Payment Deadline: 31st May 2021 (Mon)

*Bank transfer fees to be borne by applicant

Screening Panel (Alphabetical Order)

Arai Ryoji (Picture Book Author & Illustrator)

Kozawa Motohiro (Artist & Professor, Saitama University)

Suzuki Yasuhiro (Artist)

Hashimoto Yoshiya (Deputy Director & Head Curator, Setagaya Art Museum)

Machida Kumi (Artist)

Prize

	Recipients	Monetary Award
Grand Prize	1	¥ 1,000,000
Miyamoto Saburo Memorial Award	1	¥ 500,000
Merit Award	2	¥ 300,000
Honorable Mentions	4	¥ 100,000
Special Award: "Towards a Beautiful Future"	5	¥ 100,000

*Currency are all in Japanese yen, unless otherwise stated

Sponsors may offer additional prizes not listed above. (about 50 prizes available)

Result Notification

Applicants will be notified via post around early August.

Awards Ceremony

Scheduled for Sept 25th 2021 (Sat) afternoon.

Venue: Komatsu Civic Gallery "Reflet" (Komatsu City Museum, 1F)

19-Banchi Marunouchikoen-machi, Komatsu City, Ishikawa Pref. Japan 923-0903 Tel: 0761-22-0714

Exhibition Dates

Komatsu 25th Sept 2021 (Sat) to 3rd Nov 2021 (Wed, PH) [Tentative]

Venue: Miyamoto Saburo Museum

Tokyo *Different venue from previous year

Period: 23rd Nov 2021 (Tues, PH) to 5th Dec 2021 (Sun) [Tentative]

Venue: Setagaya Art Museum – Citizen's Galleries A & B

1-2 Kinutakoen, Setagaya-ku, Tokyo. Japan 157-0075

Application Timeline

Application Period	1st Apr 2021 (Thurs) – 31st May 2021 (Mon) (must be received by 4:00 pm on the last day) Fill in both pages of the application form. Attach the proof of payment of the entry fee. Submit application form.
Delivery of Pieces	5th June 2021 (Sat) – 8th June 2021 (Tues) (must be received by 4:00 pm on the last day) Please attach entry form label on the upper right-hand corner of the reverse side of the piece(s)
Results Announcement	All applicants will be informed in early August.
Exhibit	[Komatsu] 25th Sept 2021 (Sat) – 3rd Nov 2021 (Wed, PH) Award Ceremony: 25th Sept 2021 (Tentative) [Tokyo] 23rd Nov 2021 (Tues, PH) – 5th Dec 2021 (Sun) (Tentative)
Return of Pieces	As required.

Entry Process

(1) Entry Form

- All submissions are to use the provided official attachments included with the entry form. These forms can be downloaded from the homepage, or requested from the organizers via post with a 94 yen stamp enclosed.
- Please include a copy of the entry fee payment receipt when posting your entry form. Ensure all the required documents and pieces reach our office before the deadline.
- On the second page of the form, under the "What is Dessin (Sketching) or Drawing to Me?" section, please summarize the meaning behind your work and your perspective on the topic, in 250 words in English or 400 characters in Japanese. Do note that it may be used as reference during judging and for the exhibition. *This essay is compulsory. You may write it in the space provided, or print and attach a typed copy.

Send your applications to

Miyamoto Saburo Biennial Award for Original Sketch - Executive Committee (Miyamoto Saburo Museum)

5 Konmade-machi, Komatsu City, Ishikawa Pref. Japan 923-0904

- Paste entry form label on the back, upper right corner of the entry. We will use it to indicate the correct orientation of the piece.

- The entries and/or their names cannot be changed after submission

(2) Delivery of Entries

- The applicant is responsible for all expenses incurred in transporting the entries.
- Entries are to be sent via the designated transport company indicated below. (Entries can be personally delivered to the transport company but not the museum)
- Packaging materials will be reused when returning applicants' entries. Please use materials that can be reused.

(3) Entry Returns

- Regardless of whether an entry is granted an award, the costs of returning the pieces via delivery are to be borne by the applicant via Cash on Delivery (COD)
- Once the judging is finalized, all entries excluding the awarded ones will be returned to their artists in mid-August 2021 via the designated transport company.
- Excluding the pieces selected for the Grand Prize, Miyamoto Saburo Memorial Award and Merit Awards, all other awarded entries will be returned after the exhibition in mid-Dec 2021 (tentative) via the designated transport company.

Designated Transport Company

Impress Corporation, Fine Arts Department, Original Sketch Award IC

4-117 Oshino, Nonoichi City, Ishikawa Pref. Japan 921-8802 Tel: 076-248-5353

Period for Application

1st Apr 2021 (Thurs) to 31st May 2021 (Mon) (must be received by 4:00 pm on the last day)

Period for Delivery of Pieces

5th Jun 2021 (Sat) to 8th Jun 2021 (Tues) (must be received by 4:00 pm on the last day)

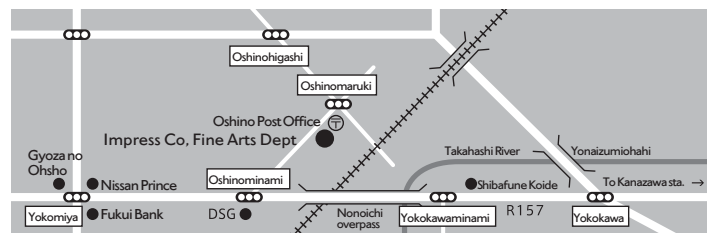
Take Note

- While utmost care will be taken during the transport and movement of the entries, we will not held responsible for any damage or loss in transit. Applicants are responsible for applying for shipping insurance for their entries.
- The cash award for the Grand Prize, Miyamoto Saburo Memorial Award, and Merit Awards will be considered as payment for the acquisition of the entries. The works will be considered the property of Komatsu City.
- The competition organizers have the right to use photographs of the selected and awarded works, and use the contents of the application during the exhibition, publicity or publishing works.
- In line with the Privacy Information Protection Law, the personal information of the applicants will only be used in matters in relation to this competition and exhibition.
- We cannot respond to inquiries into the screening process.

Designated Transport Company

Impress Corporation, Fine Arts Department, Original Sketch Award IC

4-117 Oshino, Nonoichi City, Ishikawa Pref. Japan 921-8802 Tel: 076-248-5353



Contact Information

Miyamoto Saburo Biennial Award
for Original Sketch - Executive Committee
(Miyamoto Saburo Museum)

5 Konmade-machi, Komatsu City, Ishikawa Pref. Japan 923-0904

Tel: 0761-20-3600 Fax: 0761-24-3374 Email: msm@city.komatsu.lg.jp

Connect with us on Facebook, Twitter and Instagram!

<https://miyamoto-dessin.com/>

小松市立

宮本三郎美術館

